

6 8

Fr. 1ª

mar, hai unh-a bar - qui-ña pra ir a na-ve - gar, pra ir a na-ve -

Fr. 2ª

C.S.

mf

C.C.

mf

X.S.

X.C

X.B.

M. S.

M.C.

M.B.

Tamb.

Pand.

Bmb.

12 8

Fr. 1ª

gar, pra ir a na-ve - gar, na bei-ra, na bei-ra, na bei-ra do

Fr. 2ª

C.S.

C.C.

X.S.

X.C

X.B.

M. S.

M.C.

M.B.

Tamb.

Pand.

Bmb.

18

Fr. 1ª

mar. O - llo ver-des son trai - do - res..... o - llos

Fr. 2ª

C.S.

C.C.

X.S.

X.C.

X.B.

M. S.

M.C.

M.B.

Tamb.

Pand.

Bmb.

24 8

Fr. 1ª

ver-des son trai - do - res..... a - zu - les son men-ti - rei - ros.....

Fr. 2ª

8

C.S.

15

C.C.

8

X.S.

X.C

X.B.

8

M. S.

M.C.

M.B.

8

Tamb.

Pand.

Bmb.

30

Fr. 1ª

Fr. 2ª

C.S.

C.C.

X.S.

X.C.

X.B.

M. S.

M.C.

M.B.

Tamb.

Pand.

Bmb.

eos ne - gros ea - cas - ta - ña - dos son fir - mes

ff

ff

ff

ff

ff

ff

ff

ff

ff

fff

This musical score is for the song "Verdadeiros" by Chico Buarque. It is arranged for a vocal duo (Fr. 1ª and Fr. 2ª), a string quartet (C.S., C.C., X.S., X.C.), a woodwind quintet (X.B., M.S., M.C., M.B.), and a large percussion ensemble (Tamb., Pand., Bmb.). The score is in 7/8 time and features a key signature of one flat (B-flat). The vocal parts have lyrics in Portuguese: "e ver-da - dei - ros.....". The instrumental parts include a variety of rhythmic patterns, with the percussion ensemble playing a complex, syncopated rhythm. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piece is marked with a first ending (1.) and a second ending (2.), with the instruction "D.S." (Da Seguinte) following the second ending. The score is written for a full orchestra, with each instrument part on its own staff.